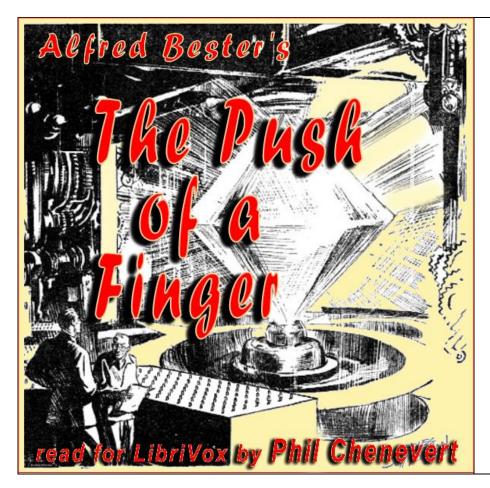
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. Front cover for CD Jewel Case, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Push Of A Finger

Alfred BESTER (1913 - 1987)

Science fiction from the 50s by one of the masters, Alfred Bester. Society has committed itself to complete stability. Nothing is allowed to upset this stability, nothing that is not planned and approved and accounted for in advance. Yes, this is hard to imagine but this has produced decades, nay, centuries of predictable prosperity and peace. Even the newspapers have very little to write about. One reporter however is curious about the "Prog" building, where pronouncements are issued every day just as Moses issued the commandments. Everyone is locked out of course but he wants to know more, he wants in by any means and the results of that obsession are more far reaching than anyone can imagine. What would happen if just a tiny push with a finger to a critical element is made at the very beginning of a process? A little nudge that sends it in a completely different direction? Hmmm? - Summary by philc

Genre(s): Science Fiction Language: English

Read by: Phil Chenevert **Book Coordinator:** Phil Chenevert Meta Coordinator: Phil Chenevert

Proof Listener: Linette

Run Time: 01:49:19 **Catalog Date:** 2020-06-20

Zip File Size: 51 MB

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The

Push

Of A Finger by Alfred

Bester

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Run Time: 01:49:19 Catalog Date: 2020-06-20 Zip File Size: 51 MB



The

Push

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A Finger by Alfred Bester

You may download this 3-in-1 template here.

Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

The Push Of A Finger

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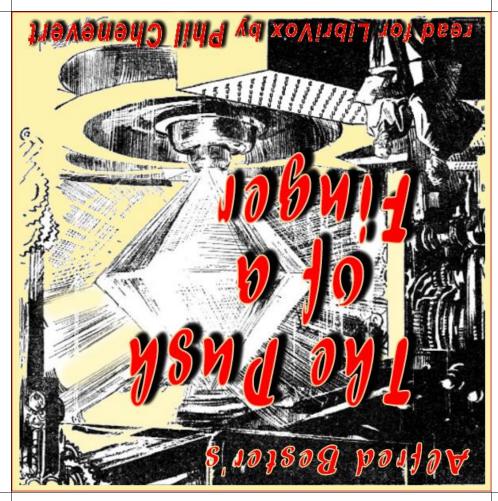
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NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: illustration from the story as it appeared in "Astounding Science-Fiction May 1942."

Cover design for Librivox by Michele Fry

